

WILL McNICOL
WITH
INNOTET



VOLUME ONE



INNOTET ARE

Violin I - *Seonaid Aitken*

Violin II - *Innes Watson*

Viola - *Patsy Reid*

Cello - *Alice Allen*

Compositions - *Will McNicol*

Arrangements - *Innes Watson*

Studio - *Gloworm Studios, Glasgow*

Recording Engineer - *Andrea Gobbi*

Mixing and Mastering - *Tim Pennells*

Photography and Videography - *Adam Bulley*

Produced by *Will McNicol and Innes Watson*

It's safe to say that the process of putting this album together, from initial ideas through to me writing these words after it's all done and dusted, has been one of the most enjoyable musical experiences of my life. What a dream it's been to hear my music lifted to levels I never thought possible by some of the most wonderful people I've ever had the pleasure to spend time with. *Seonaid, Innes, Patsy, Alice* - thank you.

And let's not forget the masterful studio engineering work by *Andrea*, mixing and mastering by *Tim* and photography + videography by *Adam* - a true dream team.

This album comprises the work of compositions spanning ten years, collaborative arrangements over the course of twelve months, and eight wonderful days in a beautiful studio in the heart of the city in which I was born - *Glasgow*.

Speaking of those arrangements - an extra special mention must go to *Innes'* inspiring work. He heard things in my music that hadn't crossed my mind - and had the quartet provide textures that sent shivers down my spine. Hat's off to you, *Innes*.

Some of the most joyous moments in the album came from playing around in rehearsals in the days preceding the recording. The suggestions made by *Seonaid, Alice* and *Patsy* to complement *Innes'* arrangements were sublime. *Seonaid's* false harmonics in *The Wake Up*, *Alice's* soaring melody at the end of *Dragon's Back*, *Patsy's* gorgeous phrasing in *Lighthouse* to name just a couple.

So, it's over to you now - we all sincerely hope you enjoy listening, and my humble thanks for supporting this project.

Will
+



track **THE NIGHTWATCHMAN**
guitar Fylde Custom Alexander
tuning E A D G B E

track **DRAGONFLIES, FROGS AND BUMBLEBEES**
guitar Fylde Custom Alexander
tuning D A D G B E

track **CASTING SHADOWS**
guitar Tom Sands Model L
tuning E A D G B E

track **A THOUSAND PAPER CRANES**
guitar Fylde Custom Alexander
tuning E A D G B E

track | **BY THE WATER**
guitar | Fylde Custom Classic
tuning | D A D G B E

track | **LIGHTHOUSE**
guitar | Tom Sands Model L
tuning | C G C G B E

track | **BLINDSIDED**
guitar | Fylde Custom Alexander
tuning | E A D F# B E

track | **DRAGON'S BACK**
guitar | Fylde Custom Alexander
tuning | E A D G B E





track | **A CORNISH TUNE**
guitar | Tom Sands Model L
tuning | E A D G B E

track | **THE WAKE UP**
guitar | Fylde Custom Classic
tuning | E A D G B E, Capo II