

# Will McNicol

## Biography

Having picked up his first guitar at the age of six, Will has gone on to become Guitarist Magazine's UK Acoustic Guitarist of the Year (2011) and one of Acoustic Guitar Magazine's 30 Great Guitarists Under 30 from around the world (2014). He holds Associate, Licentiate and Fellowship diplomas with Trinity College London in Classical Guitar Recital and has released four critically acclaimed albums of original material. His most recent solo album, "Dragonflies, Frogs and Bumblebees" was awarded five-star reviews and described as "technical mastery" and "simply beautiful" by magazines including Guitarist and Guitar Techniques.

Will has performed relentlessly throughout his career and has given concerts up and down the UK and abroad. Whether it be headlining his own solo shows, performing at festivals, or supporting world-renowned artists such as Pierre Bensusan, Clive Carroll, Jon Gomm, Martin Simpson and Mumford and Sons amongst others, his performances have been described as "beautifully flawless" and "magical" by the music press. Having toured, performed, workshopped and given masterclasses in the UK, Ireland, France, Italy, Zimbabwe and China, Will has also made appearances including multiple concerts and workshops at one of Africa's biggest music festivals - The Harare International Festival of Arts.

As a composer, Will's music is influenced by styles from all over the world, and has extended beyond just solo guitar composition. His orchestral works have been debuted by the UK's Ten Tors Orchestra and his guitar pieces have been used for various media projects including BBC Radio 4 documentaries. Will has been commissioned to write everything from incidental music for film and dance through to tuition pieces for beginners and has published three notation books to accompany his most recent albums.

Also an in-demand tutor, Will has given workshops and masterclasses at festivals including The Ullapool Guitar Festival and has led the International Guitar Festival's esteemed Advanced Fingerstyle Course. He has worked alongside some of the finest guitar educators in workshop environments and ran the London Guitar Summit's Contemporary Acoustic Course twice alongside the world-renowned acoustic guitarist Antonio Forcione. Will has produced educational videos for MusicRadar's Acoustic Expo along with material for Imagine Publishing's Guitar for Beginner's series.

## Quotes

"At once soothing and uplifting...exceptional" - *Acoustic Guitar Magazine*

"flawless" - *Guitarist Magazine*

"acoustic genius...a true guitar ninja" - *Guitar Techniques Magazine*

"one of the finest guitarists and composers on the scene today" - *Gordon Giltrap*

## Accolades

Acoustic Guitar Magazine's Worldwide "30 Great Guitarists Under 30" (2014)

Guitarist Magazine's UK Acoustic Guitarist of the Year (2011)

Fellow of Trinity College London in Guitar Recital (2011)

Licentiate of Trinity College London in Guitar Recital (2009)

Bournemouth Advanced String Player of the Year (2007)

Bournemouth Young Musician of the Year - Runner Up (2007)

## Endorsements

Fylde Guitars

Tom Sands Guitars

LR Baggs

G7th Capos

Sontronics Microphones