

# The Phoenix Cycle

① = D  
⑥ = D

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The first system of music consists of a treble clef staff with a key signature of two sharps (F# and C#) and a 3/4 time signature. The melody is written in a single line with eighth and quarter notes, some beamed together. Below the staff is a guitar tablature with two lines, labeled 'T' (top) and 'B' (bottom). The tablature uses numbers 0, 2, 4 to indicate fret positions and includes slurs and ties.

The second system of music continues the melody from the first system. It begins with a measure rest marked with the number '3'. The notation and guitar tablature follow the same format as the first system.

The third system of music continues the melody. It begins with a measure rest marked with the number '5'. The notation and guitar tablature follow the same format as the first system.

The fourth system of music concludes the piece. It begins with a measure rest marked with the number '7'. The notation and guitar tablature follow the same format as the first system. The system ends with a double bar line and a 7/8 time signature.

9

TAB

4 0 0 0 0 0 | 2 2 2 0 0

11

TAB

4 0 2 0 2 0 2 0 | 2 0 2 0 2 0 2 0

0 0 0 0 0 0 | 2 2 2 0 0 0

13

TAB

7 0 5 7 5 4 5 0 | 7 0 5 7 12-11 12-10 0 0

5 7 0 0 0 0 | 5 7 0 9 0 11

0 5 0 0 0 0

15

TAB

7 0 0 5 0 5 0 | 3 0 0 0 0 3 0 0 0 2

7 7 7 2 0 0 0 0 0 0 0 0

5 4 2 2

17

TAB

4 0 2 0 2 0 2 0 | 2 0 2 0 2 0 2 0

4 0 4 0 | 2 2 2 0 0 0

0 0 0 0 0 0

19

T  
A  
B

21

T  
A  
B

23

T  
A  
B

25

T  
A  
B

27

T  
A  
B